March

✳ American Icons 250

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10 **Ypsilanti Freighthouse April Events on Sale** **10 AM**	11	12	13 **Karajan-Akademie of the Berliner Philharmoniker** **7:30 PM**	14
15	16	17	18	19	20 ***An Irish Celebration* with Martin Hayes and Friends** **7:30 PM**	21 **You Can Dance: Irish Dance with Nic Gareiss** **11 AM** **Sheku and Isata Kanneh-Mason** **7:30 PM**
22	23	24	25	26 **Angélique Kidjo** **7:30 PM**	27 ✳ ***GATZ*** **2 PM**	28 ✳ ***GATZ*** **2 PM**
29 ✳ ***GATZ*** **1 PM**	30	31				

April

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3 **Jeremy Nedd *from rock to rock...* with post-performance Q&A** **7:30 PM**	4 **You Can Dance with Jeremy Nedd** **11 AM** **Jeremy Nedd *from rock to rock...*** **7:30 PM**
5	6	7	8	9 **James McMurtry** **7 PM & 9:30 PM**	10	11 **Threads of Rhythm: Arab Music and Dance Family Performance** **11 AM** **Frames & Frequencies: Silent Films with Live Music** **7:30 PM**
12 **Threads of Rhythm: Arab Music and Dance Family Performance** **11 AM**	13	14 **Open Mic at the Freighthouse** **11 AM**	15	16 **Nidia Góngora** **11 AM** UMS 26/27 SEASON ANNOUNCED	17 **Takács Quartet** **7:30 PM**	18 ✳ **Joe Reilly Family Performance** **11 AM** **Society of Disobedient Listeners** **6:15 PM** **The Complete Philip Glass Piano Etudes** **7:30 PM**
19 **Joe Reilly Family Performance** **11 AM** **Voce Velata Youth Ensemble** **4 PM**	20	21 **Rhiannon Giddens** **7:30 PM**	22 **Jean-Yves Thibaudet, piano** **7 PM [NOTE TIME]** **Line Dancing with Ashley** **7:30 PM**	23	24 **Ian Fink** **7:30 PM**	25 **Beyond This Point: Music Minus Instrument** **7:30 PM**
26	27	28	29	30		

Reminder:

Avoid Unauthorized Ticket Resellers

Please remember that **ums.org** is the only official ticket seller for all UMS events. Always look carefully at the url before buying, and only purchase tickets directly from **ums.org** or **tickets.ums.org**. We've seen an increase in the number of people who have overpaid for tickets from the secondary market when tickets were still available directly from UMS. **UMS will always offer the best ticket prices and the lowest fees.**

Karajan-Akademie of the Berliner Philharmoniker

Fri Mar 13 | **7:30 pm** | **Rackham Auditorium** | **Ages 12+**

WITH BERLINER PHILHARMONIKER MEMBERS

CHRISTOPHE HÓRAK, principal second violin
WENZEL FUCHS, principal clarinet
Featuring students from the U-M School of Music, Theatre & Dance

PROGRAM

Ludwig van Beethoven Septet in E-flat Major for Winds and Strings, Op. 20
Dmitri Shostakovich Prelude and Scherzo for String Octet, Op. 11
Julia Wolfe Reeling (arr. for chamber ensemble)
Béla Bartók Divertimento for String Orchestra, Sz. 113

The Berliner Philharmoniker's Karajan Akademie offers some of the world's most gifted young musicians the opportunity to perfect their skills while studying, rehearsing, and regularly performing with the orchestra. Founded in 1972 by conductor Herbert von Karajan, the Akademie serves as the training ground for the next generation of musicians in the Berliner Philharmoniker and other orchestras around the world. This concert, part of a weeklong residency that will include campus engagement and learning activities, features Akademie fellows alongside two Karajan Akademie mentors who are members of the Berliner Philharmoniker in an evening of mixed chamber music repertoire. Students from the U-M School of Music, Theatre & Dance will perform with the Akademie for selected works on the program.

Title Sponsors: **Menakka and Essel Bailey**

Principal Sponsors: **Michael and Suzan Alexander** and **an anonymous donor**

Supporting Sponsors: **Maurice S. and Linda G. Binkow Philanthropic Fund** and **Claudio and Simona Zampa**

Funded in part by:

M | ARTS INITIATIVE

Media Partner: **WGTE 91.3 FM**

An Irish Celebration

Martin Hayes and the Common Ground Ensemble

Fri Mar 20 | **7:30 pm** | **Hill Auditorium** | **Ages 8+**

WITH SPECIAL GUESTS

Sam Amidon, Síle Denvir, Paul Muldoon, Nic Gareiss, and **Stephanie Keane**

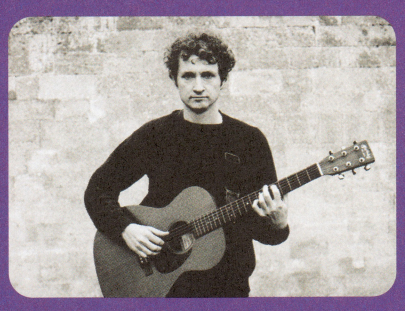
"In the decades to come, we'll surely talk of having seen [Martin Hayes] in the way others talk of Miles Davis or Jimi Hendrix or John Coltrane." (*The Irish Times*)

Legendary Irish fiddler Martin Hayes brings the soul of traditional Irish music to Hill Auditorium and showcases a dynamic lineup of artists in an unbroken, immersive performance that promises to enchant audiences just after St. Patrick's Day. With the Common Ground Ensemble, Hayes has created a group with roots in traditional Irish music — the common ground of their name — but a wealth of talent spanning traditional Irish music, improv, jazz, avant-garde, and cutting edge contemporary classical. A compelling roster of special guests brings both depth and diversity to the program, including American singer-songwriter Sam Amidon, *sean-nós* singer and Irish harpist Síle Denvir, Irish dancers Stephanie Keane and Nic Gareiss, and Pulitzer Prize-winning poet Paul Muldoon. With this incredible lineup, Hayes shares the depth, resilience, and joy of Irish music, creating a true celebration of the arts, Irish heritage, and the enduring power of cultural exchange.

Principal Sponsor: **Charles A. Sink Endowment Fund**

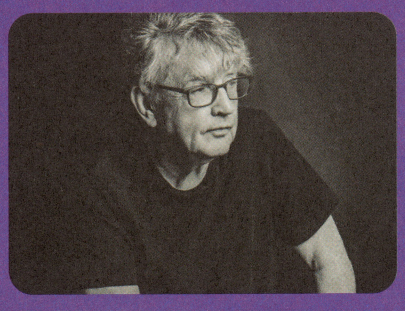
Media Partners: **WEMU 89.1 FM, WKAR 90.5 FM, WRCJ 90.9 FM,** and **WDET 101.9 FM**

Featuring



Sam Amidon
voice, fiddle, and banjo

Síle Denvir
sean-nós singer and harp



Paul Muldoon
spoken word and poetry

Nic Gareiss and **Stephanie Keane**
Irish dancers

FREE RELATED EVENT

You Can Dance with Nic Gareiss

Sat Mar 21 @ 11 am
Riverside Arts Center (76 N Huron St, Ypsilanti)
Free with registration

Join us for a 90-minute dance workshop led by Irish dancer Nic Gareiss. You Can Dance workshops are free with registration and designed for all skill levels — no prior dance experience required! Recommended for ages 12+; register in advance as space may be limited.

Sheku Kanneh-Mason, cello
Isata Kanneh-Mason, piano

Sat Mar 21 | **7:30 pm** | **Hill Auditorium** | **Ages 12+**

PROGRAM

Felix Mendelssohn Cello Sonata No. 1 in B-flat Major, Op. 45
Nadia Boulanger Three Pieces for Cello and Piano
Robert Schumann Five Pieces in Folk Style, Op. 102
Rebecca Clarke Sonata for Viola (or Violoncello) and Piano

Siblings Sheku Kanneh-Mason and Isata Kanneh-Mason bring their extraordinary musical chemistry to a program that bridges Romantic lyricism and 20th-century innovation. The musical talent that runs in the Kanneh-Mason family is already the stuff of legend, and with flights of jaw-dropping virtuosity and moments of subtle camaraderie, these two musicians convey the sheer joy of classical music. Memorable works by two brilliant women composers — Nadia Boulanger and Rebecca Clarke — feature prominently alongside Felix Mendelssohn's luminous first cello sonata and Robert Schumann's folk-inspired short compositions.

Permanently Endowed Support: **Darragh H. and Robert O. Weisman Memorial Endowment Fund**

Presenting Sponsors: **Max Wicha and Sheila Crowley**

Principal Sponsors: **James and Nancy Stanley**

Supporting Sponsors: **Debra Weinstein and Tony Rosenzweig**

COLUMBIA ASSET MANAGEMENT

Media Partners: **WKAR 90.5 FM, WRCJ 90.9 FM,** and **WGTE 91.3 FM**

Angélique Kidjo

Thu Mar 26 | **7:30 pm** | **Hill Auditorium** | **Ages 12+**

Five-time Grammy Award winner and global phenomenon Angélique Kidjo brings her powerhouse voice, electrifying stage presence, and joyous music back to Ann Arbor for the first time since 2020. Named one of 2021's "Most Influential People" by *TIME Magazine* and one of the "Top 100 Most Inspiring Women in the World" by *The Guardian*, Kidjo is one of the greatest artistic forces in international music today, using her voice to make connections across genre, generations, and geopolitical boundaries. Blending West African rhythms with jazz, pop, funk, R&B, Latin, and dance music, Kidjo's visionary music tells the story of Africa's past while looking ahead to the future. Her extraordinarily eclectic four-decade career has featured collaborations with Bono, Alicia Keys, John Legend, Yo-Yo Ma, Branford Marsalis, Carlos Santana, Philip Glass, Dianne Reeves, and the Kronos Quartet. "Her music transcends mere danceability and instead possesses you with its rhythm, leaving you no choice but to move with the groove." (*NPR*)

Supporting Sponsors: **Elaine Bennett** and **Ellie Serras**

SCAVOLINI

Media Partners: **WEMU 89.1 FM, Michigan Public 91.7 FM, WDET 101.9 FM,** and **Ann Arbor's 107one**

American Icons 250

GATZ

Fri-Sat Mar 27-28 | 2 pm
Sun Mar 29 | 1 pm
Power Center | Ages 14+

Created and performed by **ELEVATOR REPAIR SERVICE**
Text: ***THE GREAT GATSBY*** by **F. SCOTT FITZGERALD**
Directed by **JOHN COLLINS**

One morning in the shabby office of a mysterious small business, an employee finds a copy of *The Great Gatsby* in the clutter on his desk. He starts to read it out loud...and doesn't stop. At first, his coworkers hardly notice. But after a series of strange coincidences, it's no longer clear whether he's reading the book or the book is transforming him.

A century after the publication of *The Great Gatsby* and 20 years after its first acclaimed off-Broadway run, Elevator Repair Service's *GATZ* comes to Ann Arbor following its sold-out run at New York's Public Theater in November 2024. Told over an immersive eight-hour production (including dinner break), *GATZ* is not just a retelling of the Gatsby story, but an enactment of the novel in which Fitzgerald's masterpiece is cleverly delivered word for word. This literary tour-de-force by one of American theater's most exciting and inventive companies is "strangely seductive, often revelatory, and altogether ingenious," said *The Chicago Sun-Times*, with *The New York Times* calling its initial run "the most remarkable achievement in theater not only of this year, but also of this decade."

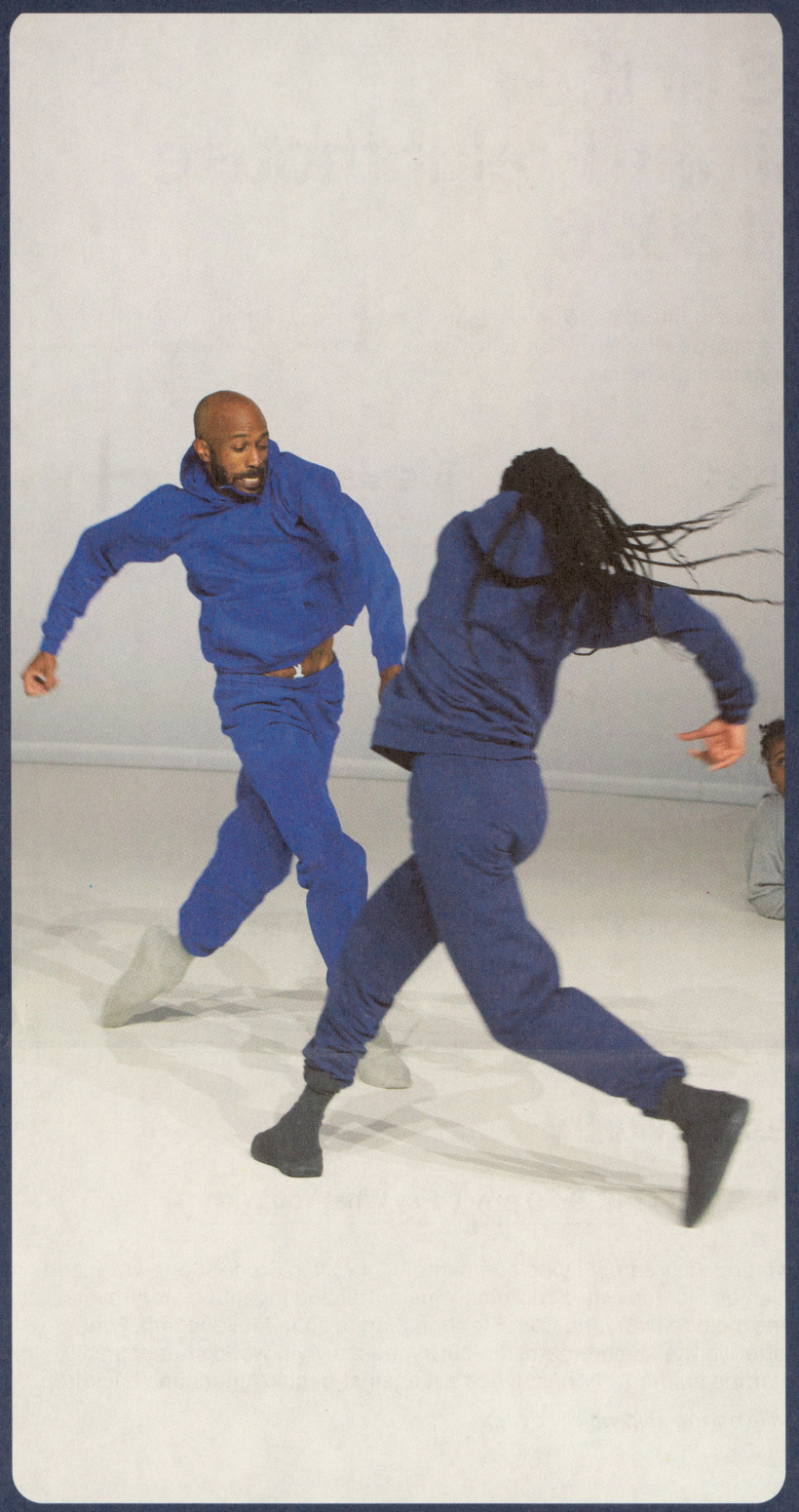
This performance will take place in four sections with two 15-minute intermissions and a 90-minute dinner break (dinner not included in ticket price), for a total length of approximately eight hours.

UMS is offering a buffet dinner at the Michigan League for $70 per person (tax, tip, and drinks included). Reservations must be made in advance; capacity is limited. Visit ***ums.org/gatz*** *for additional details.*

Principal Sponsors: **Louise Taylor** and **UMS Theater Endowment Fund, established by Bert and Kathy Moberg**

Supporting Sponsors: **Jerry and Dale Kolins and the Kolins Theater Endowment**

Media Partners: **WKAR 90.5 FM** and **Michigan Public 91.7 FM**



from rock to rock...aka how magnolia was taken for granite

Jeremy Nedd

Fri-Sat Apr 3-4 | **7:30 pm** | **Power Center** | **Ages 12+**

Inspired by a rapper's copyright lawsuit against a video game company, US-born, Switzerland-based choreographer Jeremy Nedd explores the "Milly Rock," a viral dance move created by the rapper 2 Milly that was subsequently incorporated in the wildly popular video game Fortnite without acknowledgment.

In *from rock to rock...aka how magnolia was taken for granite*, Nedd delves into the complexities of dance ownership and cultural appropriation, exploring whether a dance move or gesture can really belong to someone, and if so, who really profits from it. The piece features five talented performers who engage in repetitive iterations of the move, with variations that explore the hidden poetry inherent in social and viral dances. It focuses on a distinctive arm gesture, executed with a casual flick of the wrist, that has moved from smaller communities to mainstream platforms, slowing it down, stretching it out, and allowing its full weight to emerge. The meditative performance becomes less about flash and more about allowing a familiar movement that was designed for a moment to take on new textures and meanings as it is transformed into something almost sacred.

Funded in part by: **Harry A. and Margaret D. Towsley Foundation**

Media Partner: **Ann Arbor's 107one**

Artist Q&A after Friday's performance

Takács Quartet

Fri Apr 17 | **7:30 pm** | **Rackham Auditorium** | **Ages 12+**

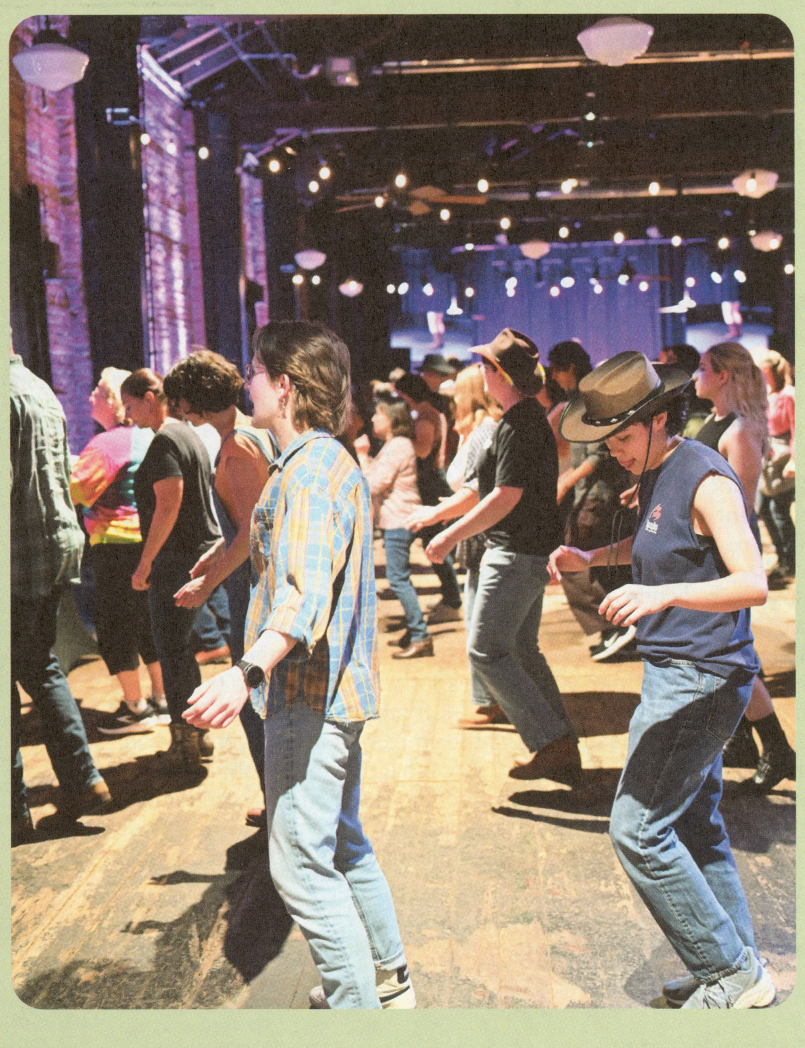
PROGRAM

Franz Joseph Haydn String Quartet No. 59 in g minor, Op. 74, No. 3 ("Rider")
Clarice Assad NEXUS (UMS co-commission)
Claude Debussy String Quartet in g minor, Op. 10 (L.91)

The always superlative Takács Quartet performs works by Franz Joseph Haydn and Claude Debussy, as well as a UMS co-commission by University of Michigan alumna Clarice Assad, whose second piece for the Quartet, *NEXUS*, received its world premiere in November 2025. Inspired by the Takács Quartet's visceral, whole-body approach to musical expression, it explores the magnetic forces that draw us together and apart in our modern physical and virtual worlds — the invisible threads of influence, the seductive pull of belonging, and the courage to maintain an authentic and diverse voice within a collective. "We fell in love with Clarice Assad's music when we toured her quintet *CLASH* for the Takács and accordionist Julian Labro," said the Quartet, about the work UMS presented by Assad in 2021. "Clarice's music inspires interactive spirit and theatrical energy. We feel liberated by her limitless imagination."

This concert marks the 30th and final Ann Arbor appearance of Takács cellist and founding member András Fejér, who will retire from the group at the end of this season after a remarkable 51-year tenure. The Quartet will return with their new cellist, Mihai Marica, next season.

Permanently Endowed Support: **Ilene H. Forsyth Chamber Arts Endowment Fund**



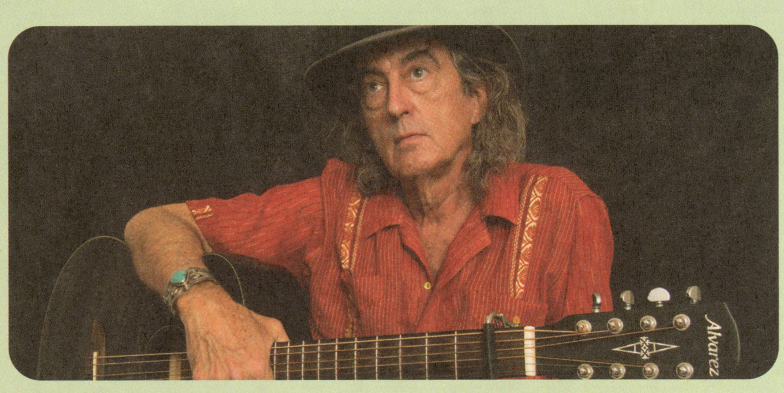
UMS at the Ypsilanti Freighthouse April 2026

UMS announces its April 2026 Ypsilanti Freighthouse residency, with a variety of free and Pay-What-You-Wish activities. More information is available at **ums.org/ypsifreighthouse**

Tue Feb 24
Tickets On Sale for Ypsilanti Residents

Tue Mar 10
Tickets On Sale for General Public

The Ypsilanti Freighthouse April 2026 residency is made possible with support from:
Linh and Dug Song
Presented in partnership with the **City of Ypsilanti**
Family Programming made possible by **Michigan Medicine**
K-12 Programming made possible by **Toyota**
Promotional Partner: **Ypsi Real**
Media Partners: **WEMU** and **Concentrate**



James McMurtry

Thu Apr 9 | **7 pm & 9:30 pm** | **Pay What You Wish**

"One of America's greatest living songwriters." (*Rolling Stone*) Songwriter and guitarist James McMurtry is a supremely insightful and inventive storyteller whose fans include everyone from Stephen King to John Mellencamp. Funny and sad often in the same breath, McMurtry teases vivid worlds out of small details, crafting searingly honest lyrics set against a rock/Americana backdrop.

Presented in partnership with The Ark.

Family Performances

Threads of Rhythm: Arab Music and Dance

Sat-Sun Apr 11-12 | **11 am** | **Free with Registration**

This special interactive performance for families invites you to explore music and dance from the Arab World. Led by Chloé Gray of Ypsilanti's Fun Girl Dance Company and music educator and oud player Raphique Barakat, the event will focus on the *dabke*, a traditional line-and-circle folk dance that features energetic stomping, jumping, and kicking to rhythmic music. It's a symbol of community that is often performed at weddings, festivals, and other cultural events. Expand and celebrate your cultural horizons in this lively event, scheduled during Arab American Heritage Month.

Silent Films with Live Music

Frames and Frequencies

FEATURING

MARCUS ELLIOT, MICHAEL MALIS, GARRETT SCHUMANN, SARA TEA, CHIEN-AN YUAN, and **JULIE ZHU**

Sat Apr 11 | **7:30 pm** | **Pay What You Wish**

In this collaboration with Independent Film Festival Ypsilanti (iFFY), filmmakers who live or work in Washtenaw County will be invited to create a series of short silent films, all of which will be set to live, improvised music performed by Resonant Soundscapes, a dynamic collective of Michigan-based artists that traverses wide-ranging jazz and electronic aesthetics. This hyper-local event brings out the best of Southeast Michigan, showcasing the incredible talents in our community.

Thornetta Davis

Sun Apr 12 | **4 pm** | **Pay What You Wish**

Known as "Detroit's Queen of the Blues," Thornetta Davis is a singer, songwriter, and recording artist who has captivated audiences across the United States and abroad for over 30 years. Davis has shared the stage with legendary Blues and R&B greats, including Ray Charles, Etta James, and Buddy Guy.

Open Mic at the Freighthouse

Tue Apr 14 | **7:30 pm** | **Free, No Ticket Required**

Ypsilanti, it's time to take the stage! Open Mic Night at the Freighthouse is back, and we want to hear from you. Singers, poets, rappers, comedians, and more — bring in your newest work, dust off an old favorite, or just come by to support your neighbors and fellow artists. Grab a drink, settle in, and see what Ypsi has to offer! Hosted by Ypsilanti's own Rochelle Clark.

Nidia Góngora

Thu Apr 16 | **7:30 pm** | **Pay What You Wish**

Nidia Góngora brings the soul of Colombia's Pacific coast to the stage. The singer/songwriter comes from Timbiquí, influenced both by her mother's love of traditional music and her father's love of music from around the world. Her powerful, earthy, and luminous voice carries with it centuries of Afro-Colombian tradition in this dance floor-ready event performed with marimba and percussion.

Family Performances

Joe Reilly & Friends Celebrate Earth Day

Sat-Sun Apr 18-19 | **11 am** | **Free with Registration**

Joe Reilly is a singer/songwriter, social worker, and Michigan educator who writes songs from his heart. The Italian, Irish, and Native American (Cherokee) singer draws from his children's albums of environmental and community songs in this concert for families. After the performance, families are invited to stay for a hands-on activity.

Voce Velata Youth Ensemble

Sun Apr 19 | **4 pm** | **Free with Registration**

At this free community event, meet the moment through music by composers Jessie Montgomery, Florence Price, Margaret Bonds, and more. Voce Velata — a local youth-led chamber ensemble — joins professional musicians to explore cultural idioms that are in dialogue with both our past and present. *Recommended for ages 8+.*

Line Dancing with Ashley

Wed Apr 22 | **7:30 pm** | **Pay What You Wish**

Back by popular demand! Join us at the Freighthouse for two hours of beginner line dancing with Ashley, set to country hits. Whether you're a seasoned pro or have two left feet, Ashley will have you moving in no time. All ages welcome; no partner or prior experience required.

Ian Fink

Fri Apr 24 | **7:30 pm** | **Pay What You Wish**

Detroit-based Ian Finkelstein (aka Ian Fink) has been a performing professionally since the age of 14, when he was a member of Detroit's Civic Jazz Orchestra. Equally active in Detroit's house and techno communities, Fink is a key force in the next generation of jazz innovators and brings together some of Detroit's finest jazz artists for a small combo performance at the intimate Ypsilanti Freighthouse.

Beyond This Point: Music Minus Instrument

Sat Apr 25 | **7:30 pm** | **Pay What You Wish**

What does a musician become without their instrument? Can they use their skills in other ways, and still make music? Musician Minus Instrument both breaks and expands what it means to be a musician and a performer. The "instruments" run the gamut from a loose jack cable to an IKEA desk lamp to simple bodies and voices. Beyond This Point, a collaborative percussion/arts ensemble out of Chicago, straddles the disciplines of music, theater, and science through gesture and ingenuity.

Featuring

Timo Andres

Inon Barnatan

Janice Carissa

Vicky Chow

Aaron Diehl

Lara Downes

Lisa Kaplan

Daniela Liebman

Christian Sands

Justin Snyder

✳ American Icons 250

UMS and the Gilmore Piano Festival co-present

The Complete Philip Glass Piano Etudes

Sat Apr 18 | **7:30 pm** | **Hill Auditorium** | **Ages 12+**

20 Etudes. 10 Pianists. One Magical Evening.

One of the most influential composers of our time, Philip Glass has indelibly shaped the musical and intellectual life of our age. His towering body of work includes more than 30 operas, 14 symphonies, 13 concertos, and numerous film scores, string quartets, and works for solo piano and organ, which collectively represent a remarkably prolific career that has reshaped the field of classical music. He has collaborated with artists ranging from Twyla Tharp and Allen Ginsberg to Leonard Cohen and David Bowie.

Glass describes himself as a composer of "music with repetitive structures" and says that "If I'm to be remembered for anything, it will probably be for the piano music, because people can play it." He conceived his collection of etudes as a set of 20 works for solo piano written to improve his own performance and compositional technique. His most personal body of work is a self-portrait of a life's practice, representing some of the most intimate and inventive music of Glass's oeuvre. This distinctive concert of all 20 of Glass's etudes features 10 different pianists onstage, each offering a unique musical tribute to this masterful composer. Note: Philip Glass will not be performing on this concert.

Title Sponsor:

M | MICHIGAN MEDICINE

Principal Sponsors: **Michael Storms and Lindy Greer (Storms)** and **Louise Taylor**

Supporting Sponsors: **Joel Howell and Linda Samuelson** and **Zaide Pixley and John Fink**

Media Partners: **WRCJ 90.9 FM, WGTE 91.3 FM, Michigan Public 91.7 FM,** and **WDET 101.9 FM**

✳ **Society of Disobedient Listeners Pre-Performance Talk begins at 6:15 pm in Modern Languages Building**

Rhiannon Giddens

Tue Apr 21 | **7:30 pm** | **Hill Auditorium** | **Ages 12+**

"Few artists are so fearless and so ravenous in their exploration." (*Pitchfork*) Artist, composer, author, and educator Rhiannon Giddens has made a singular, iconic career out of stretching her brand of folk music, with its miles-deep historical roots and contemporary sensibilities, into just about every field imaginable. She has centered her work on lifting up people whose contributions to American musical history have previously been overlooked or erased, advocating for a more accurate understanding of the country's musical origins through art.

A founding member of the landmark Black string band Carolina Chocolate Drops and the all-female banjo supergroup Our Native Daughters, Giddens takes the stage with her latest musical explorations for this capstone concert following her residency with the U-M Arts Initiative. Her spectacular banjo and fiddle playing, passionate vocals, and perceptive songwriting are indicative of her boundless curiosity that explores untold stories and reclaimed musical traditions that have shaped — and continue to shape — American identity.

Supporting Sponsors: **Melissa and Jeff Hauptman**

Media Partners: **WKAR 90.5 FM, Michigan Public 91.7 FM,** and **Ann Arbor's 107one**

Jean-Yves Thibaudet, piano

Wed Apr 22 | **7 pm** | **Hill Auditorium** | **Ages 12+**

ALL-DEBUSSY PROGRAM

Préludes, Book I, L. 117
Préludes, Book II, L. 123

Short in length but limitless in imagination, all 24 of Claude Debussy's magical preludes for piano are performed by one of their supreme living interpreters, Jean-Yves Thibaudet. Debussy opened up a new universe of sound in his two books of exquisitely conceived, ravishingly colored musical cameos, and few pianists inhabit that revolutionary universe more fully than Thibaudet. Debussy painted each of these brief works in subtle shades, hazy harmonies, and daring textures, with inspiration ranging from paintings and travel to Charles Dickens and *Peter Pan*. Thibaudet has lived with Debussy's Preludes for his entire life, learning some as a child and recording the full set more than 30 years ago. He closes the 25/26 Choral Union Series with this legendary program in his first solo recital with UMS since 2009.

Note early start time for this concert.

Presenting Sponsors: **Tim and Sally Petersen**

Principal Sponsors: **Matthew VanBesien and Rosie Jowitt**

Supporting Sponsor: **Sally Kennedy**, in memory of David Kennedy

Media Partner: **WRCJ 90.9 FM**

Student Ticket Deals

Students, take note! Whether you buy in advance or on the day of the performance, all college and high school students (not just University of Michigan students!) get $15 or $20 tickets (depending on seat location) to see live performing artists on the UMS season!

Show your student ID, and you can purchase tickets at affordable prices all year long. Check out our lineup, be curious, and make some time in your schedule to let your imagination run wild!

Purchase online at **ums.org/students**.

Limit two tickets per ID per performance, selected events may have limited student tickets available.
*Student tickets for *GATZ* are $40.

Discounted Student Tickets are possible thanks to our sponsors:

Title Sponsor: **The Ehrenberg Family Charitable Fund**

Presenting Sponsor: ARTS ADVENTURES UMCU

Principal Sponsor: **Stephen and Rosamund Forrest Student Ticket Endowment Fund**

Supporting Sponsors: **Shaomeng Wang and Ju-Yun Li**

Sign up for the UMS Student Email List for monthly student ticket reminders.

Are You a U-M Undergrad? Claim Your Free Bert's Ticket!

Bert Askwith (U-M Class of 1931) was an incredible advocate for the U-M student experience. With Bert's Ticket, every undergrad can redeem one free ticket to a UMS performance each academic year, along with a second for a friend for just $10. Quantites may be limited for some performances.

Visit **ums.org/bert** for more information.

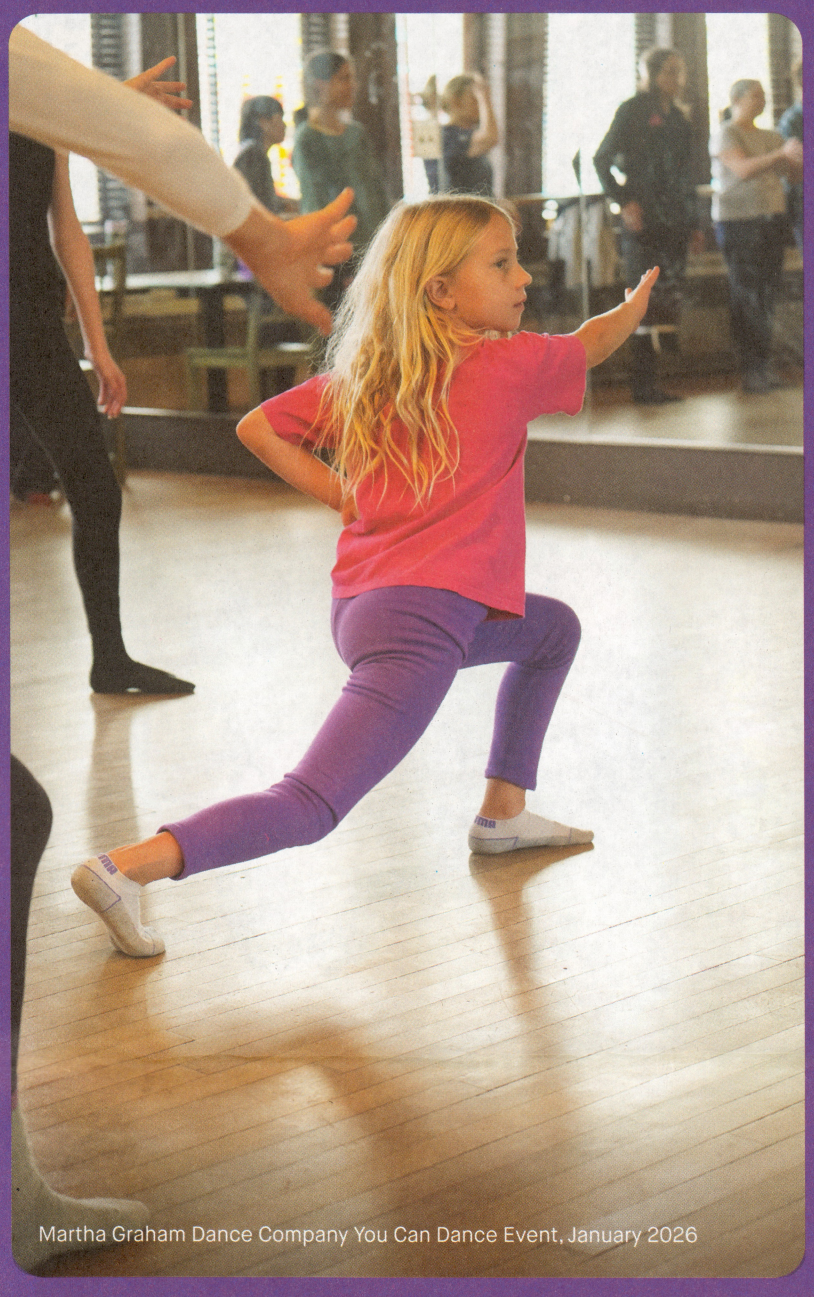
Bert's Ticket Sponsor: **Patti Askwith Kenner**

UMS Kids Club

Open to youth in grades 3-12 and encompassing the UMS season, the UMS Kids Club ticket program invites families to purchase up to two kids' tickets for $10 each with the purchase of at least one adult ticket for $20 (seats will be together). Kids Club Tickets are on sale now, location subject to availability and ticket office discretion. Quantities may be limited.

"Thank you for making my 10-year-old son's first outing to the symphony so memorable and inspiring...We marveled at the dexterity and passion with which every performer played, and our son was in awe from start to finish."

(UMS Audience Member)



Martha Graham Dance Company You Can Dance Event, January 2026

For artistry that inspires the next generation, Look to UMS.

UMS is more than an arts presenter. We are a catalyst for innovation, creativity, conversation, and possibilities. When we stretch the boundaries of human achievement, anything is possible.

With your help, UMS will chart new directions for the performing arts, embedding the arts in every student's educational journey and designing programs to ensure that the arts are accessible to all.

ums *for* what's next ▸ **Look to Michigan**

Thank you for supporting UMS

Visit **ums.org/support** or call **734-764-8489** to make a gift.

26/27 Season Announcement

ums

We'll be announcing our 26/27 season in mid-April. Watch your email inbox for details, including on-sale dates, for the 148th season!

SCENES FROM THE 25/26 SEASON (from top left, clockwise): Herbie Hancock and Band (October 2025), Philharmonia Virtual Orchestra (October 2025), Ushers prepare for a performance (Fall 2025), *Nigamon/Tunai* post-performance Q&A (October 2025), Ballet BC You Can Dance (October 2025). Photos by Peter Smith and Eric Woodhams.

Tickets Call **734-764-2538** or visit **UMS.ORG**

Jeremy Nedd *from rock to rock...* by Philip-Frowein

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